

## Sarajevo and the Siege: Between occupation and freedom

Days of Architecture Sarajevo in collaboration with ScanLAB Projects (UK) and Project V Architecture (UK/BiH) supported by the British Council, invite participants to apply for their upcoming workshop 'Sarajevo and the Siege: Between occupation and freedom'. As part of the Days of Architecture 2018 Festival.

ScanLAB Projects are a world-leading creative digital studio from the UK - who '*digitise the world, transforming temporary moments and spaces into compelling permanent experiences, images and film*' capturing '*precisely measured, beautifully coloured digital replicas of buildings, landscapes, objects and events.*'

This workshop will involve architectural investigations of 12 historically contested sites related to The Siege of Sarajevo and its post-war legacy using 3D Scanning technologies. These new digitalised perspectives of sites in the city could lead to opening up new types of forums for discussing history in Sarajevo. This collaboration, comes at a time of rapid unregulated urban development when Sarajevo struggles to record and preserve its heritage listed buildings, and evidence of war damage and occupation from the The Siege, which are under threat of erasure.

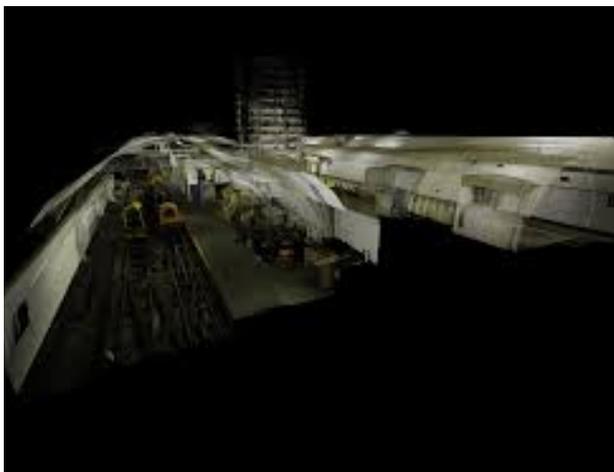


IMAGE COURTESY OF SCANLAB PROJECTS

The workshop will give invited participants a unique hands-on opportunity to learn cutting edge digital scanning and architectural representation and animation techniques while working on specific sites of investigation. The workshop will involve using 3D scanners to frame particular moments on sites and making images and short films from the scan data over a course of 3 days. The activities will include 3D scanning parts of this site, whilst also exploring other methods of gathering visual evidence of sites and events related to them that could be combined to spatially reconstruct their complex and multilayered histories.



IMAGE COURTESY OF SCANLAB PROJECTS

The product of the workshop will be a series of short films that have that process and the site 'immortalised' into the digital world, which is scanned to millimetre accuracy, placing the material evidence of the site into a 'permanent' digital realm. Each student involved in the workshop will create their own individual film which can then become part of their portfolio.

We will also provide a forum within which to disseminate the aesthetic product of the workshop and discuss its content in relation to the Siege of Sarajevo and the effects of its legacy on post-war memorialisation and the redevelopment of the city.

These sites will be viewed as both individual cases and as a component of Project V Architecture's ongoing research project 'Living Memorials', which aims to inform public discourse and urban planning around new forms of memorialisation and conservation in Sarajevo.



IMAGE COURTESY OF SCANLAB PROJECTS

Students enrolled in any University level Architecture course in the Region are invited to submit an application. We are specifically looking for students in the 3rd year or Masters level but will look at applications from 1st and 2nd year students with strong digital skills. The workshop will take place in English language so all participants must be proficient in English.

There will be 12 students at the workshop and each one will learn how to scan a site, and then how to take that scan data and make a beautiful animation from it, in the manner of ScanLAB's work. If you missed the Nights of Architecture event introducing their work you can find more [here](#).

The workshop will take place between 22.05.18 - 24.05.18 and involve 3 full days working collaboratively together in Sarajevo. For anyone travelling from outside Sarajevo, Days of Architecture will arrange group accommodation, however, your travel will have to be covered by yourselves.

To apply please send the following (no more than 5mb) to [info@projectv-arch.com](mailto:info@projectv-arch.com) as soon as possible and no later than Friday 27.04.18. All submissions must be in English - however, any annotations or descriptions within the portfolio can be in their original language.

- CV with List of software skills and level of proficiency (no specific scanning or animation programme knowledge is required prior to the workshop)
- Expression of interest (no longer than 300 words)

- Small single A3 portfolio (pdf) showing examples of your work

If you have any further questions about the application or workshop please contact [info@projectv-arch.com](mailto:info@projectv-arch.com) and we will endeavour to get back to you.

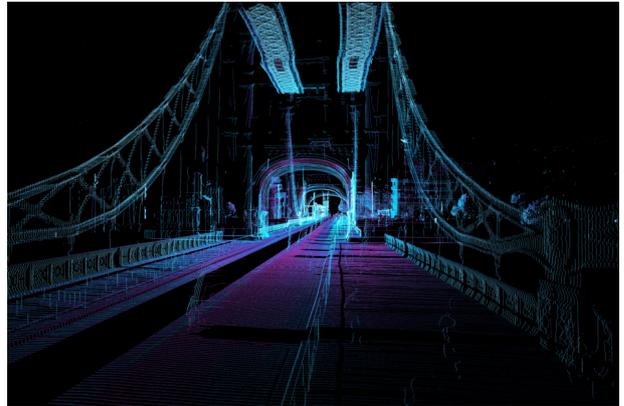


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